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## A TOUCHING INCIDENT.

#### War-Time Acquaintance Renewed After Many Years.

This story, printed in a Minneapolis paper recently, will be read with interest by the many friends of Mrs. Ream Hoxie, who is well known in this city as a sculptor:

There was a touching scene last night at the James Bryant Post and Corps reception in honor of Commander-in-chief Ell Torrance and Department Commander Perry Starkweather. It was a meeting between Mrs. George Dennis and Vinnie Ream Hoxie. In civil war times Lieutenant Rowen, a young officer of a Pennsylvania regiment, left his home for the front. Later word was received from his devoted hospital nurse that the young man was dying. This nurse sent back to the Pennsylvania home stories of the young man's illness and an account of his death. These lightened

the grief of the family.

The nurse was Vinnie Ream. Mrs. Dennis is a sister of the deceased officer, and met Miss Ream, now Mrs. Hoxle, for the first time at the meeting of Bryant Post last evening. Mrs. Hoxle distinctly remembered every detail of the young man's stay in the hospital, and was able to say much that hospital, and was able to say much that she had not written thirty-five years ago. Mrs. Hoxie, who is the wife of Major Hoxie, officer in charge of the government work at Meeker Island, was the distinguished guest of the evening. She is the author of the well-known statues of President Lincoln and Admiral Farragut in Washington, and through her work as a sculptor had an intimate acquaintance with all the famous men of war times.

Her reminiscences formed a story of Lin-coln, the war and war times which will make the reception of last evening one of the brightest spots in the memory of the At least 200 men and women were present.

### CASE NOLLE PROSSED.

#### Andrew Beach Not Held Under Charge of Threatened Assault.

Andrew Beach, forty-two years of age, tion, was arrested yesterday afternoon by Policemen Schultz and Allen on a warfor his appearance in the Police Court this of the state coach. morning.

Accompanied by his attorney, Albert Sill-

in the District, was up to two weeks ago employed by Mr. Beach, but was discharged. Later he was arrested by the not been disposed of in the Maryland

It is said that Beach went to Wegner recently and called him to account for a re-port which he had heard to the effect that The Wegner had given the Maryland authorities certain information. Wegner, it is said, suspected that Beach intended to do him bodily harm and caused a warrant to be issued for his arrest. When asked tiful trappings and horses. by Attorney Gordon this morning if he was afraid of Beach. Wegner replied that he was not, but he did not know what Beach

## Heavy Damages Claimed.

Lottle Cave and Gilbert W. Cave, her husband, today, through Attorneys Davis and Tucker, filed suit at law against the receiver of the City and Suburban railway and the Anacostia and Potomac River Railroad Company to recover damages in the sum of \$10,000. It is alleged that November 27, 1901, while at the intersection of 9th and G streets Mrs. Cave was struck by a street railway car and painfully in-Mr. Cave today filed suit against the

same defendants to recover \$1,000 for loss of his wife's society while ill as a result of the accident.

#### Theft of Revolver Reported. The theft of a revolver valued at \$13 was

reported to the police last night by Mrs. Brooke of 336 C street northwest. Yesterday afternoon two young men called at Mrs. Brooke's house to look at rooms, One of them was shown through the house while the other remained downstairs. revolver was missed after the men had departed and the police are investigating the

## Feeding the Filipinos.

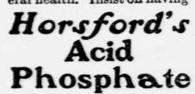
Major B. K. West of the commissary department, writing from Manila to General Weston, chief commissary, has the following to say concerning the feeding of natives in the Philippines:

"I was in hopes that the closing up of would end the feeding of the natives, but such is not the case, although the camps caused the most lively amusement. have been broken up. The natives were left in a destitute condition; had been unable to plant new crops; all the old crops had been destroyed in the military operations, and so the work has to go on.

"General Bell was in the city and I asked im about the number of natives he was feeding. He told me that in Batangas he was Guards. Then came the carriages, occ guna he could not give the exact number, but I judge from the quantity that we supply, that there must be about half as

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KING AND QUEEN IN CORONATION ROBES.

(Continued from First Page.)

Prince and Princess of Wales procession and finally, within a few minutes their majesties' state coach appeared at the gateway and the king and queen smiled and bowed in response to the mighty roar of cheers that dwarfed all previous welcomes.

#### The King Appears.

The scene in the vicinity was remarkable. On the roof of the palace were perched a number of fashionably-dressed ladies, members of the household, and their cheers, with the fluttering of their handkerchiefs proprietor of a saloon at Chesapeake Junc- as the king and queen entered the royal coach, gave the signal for the deafening plaudits of the populace which greeted rant alleging threats toward Charles A. their majesties as they emerged from the Wegner, a former employe. Beach was es- gates. The ovation was taken up by the corted to the ninth precinct police station, crowds which thronged the Mall and was where he was released on \$100 collateral repeatedly acknowledged by the occupants

The king looked pale and sather fine drawn and was by no means as brown and ers, Mr. Beach appeared at the office of robust as previous reports had led one to Prosecutor Peyton Gordon in the Police expect, and while punctiliously bowing Court this morning and the facts were in- from side to side he did so with a gravity quired into. After hearing the statements very unusual to him. He seemed to sit of Wegner and Beach Mr. Gordon decided rather far back in the carriage and moved unteer regiments, seven colonels of yeothat the matter was not of sufficient im- his body very little. His curious crimson portance to be brought to the attention of robes and cap, the maintenance of which, the court and the charge was nolle prossed. simply a band of ermine with a crimson Wegner, who was formerly a policeman velvet top, doubtless gave him the unusual appearance.

The queen, beside him, was radiant. She Maryland authorities on complaint of his employer, who charged him with the theft greeted the pair were loud and unmistakably genuine, and very different from the perfunctory applause which usually greets the appearance of members of the royal

The three processions to the abbey were carried out according to program, and the only striking features of the first two were the gorgeous state carriages and the beau-

## Progress a Continued Triumph.

The progress of the royal cortege was marked by no special incident, with exception of an accident to Lord Edward Pelham Clinton, one of the grooms in walting. It was a continued triumph and reached its climax on the arrival at the abbey, where there was a scene of unparalleled enthusiasm, which did not cease grooms. until their majesties disappeared in the

The accident to Lord Pelham Clinton created considerable excitement in the mall. The groom in waiting, in a closed carriage, was passing York steps when his conveyance collided with another royal carriage going at high speed in an opposite direction. The horses fell and there appeared to be a bad mix up. The police extricated the teams with some difficulty and Lord Pelham Clinton, who was only slightly hurt, proceeded.

## Westminster Abbey.

In the vicinity of Westminster Abbey bands of music stationed about the building relieved the tedium of the early waiting, and soon after the doors were opened state coaches, carriages and automobiles rattled up in a ceaseless line, the rich apparel of their occupants eliciting hearty approval, which, however, was surpassed by the reception accorded to the men of the naval brigade as they marched past at a swinging pace to take up a favored position guarding the route near the abbey. The colonial premiers and the privy councillors were warmly welcomed; the Fijlans, in petticoats, were the center of much interest, and a red Indian chief, in the campaign in Batangas and Laguna his native costume, feathers and blanket, decorated with the customary mirrors,

#### The Royal Family's Procession. The first procession to the abbey consist-

ed of dress carriages and pairs, containing members of the royal family, headed by trumpeters, the Royal Horse Guards Band, the 1st Life Guards and the Royal Horse pled as follows:

First-The Grand Duke of Mecklenburg, Strelitz; Princess Alice of Albany, the Duke of Cambridge and Prince Frederic. Second-Princes Andrew and George of Greece and Pincesses Victoria and Louise

of Battenberg. Third-Princes Maurice, Leopold and Alexander of Battenberg, Princess Victoria Eugenie of Battenberg and Princess Beatrice Princess Henry of Battenberg).

Fourth-The Duchess of Albany, the Duchess of Argyle and the Crown Prince and Crown Princess of Roumania. Flfth-Princesses Louise and Augusta Victoria of Schleswig-Holstein, Princess Victoria Patricia and Princess Christian

of Schleswig-Holstein. Sixth-The Duke of Sparta and Margaret of Connaught, the Duchess of Connaught and the Grand Duke of Hesse. Seventh-Prince Charles of Denmark and

Prince and Princess Henry of Prussia. Eighth-Drawn by six black horses-Lady Alexandra Duff and Crown Princess Charles of Denmark, Princess Victoria and the Duchess of Fife

The Prince's Procession. Then came the Prince of Wales' procession from York House. The advance guard

containing official members of the Prince and Princess of Wales' household, the 1st Troop of the Royal Horse Guards, the carriage of the Prince and Princess of Wales and the 2d Troop of the Royal Horse Guards.

The King's Procession. The king's procession was escorted by the Royal Horse Guards, the king's bargemaster and twelve watermen. These car-

riages followed: First-Hon. A. V. Spencer and H. E. Festing and the Hon. Mary Dyke and the Hon, Sylvia Edwardes, maids of honor to the queen.

Second-Lord Knollys, the king's private

secretary; Sir D. M. Probyn, keeper of the

king's privy purse, and Sidney Robert Gre-Third-Lord Colville of Culross, lord chamberlain to the queen; Lord Chemsford,

Vice Admiral Culme-Seymour and the Hon. Charlotte Knollys, lady of the bed chamber to her majesty. Fourth-Viscount Churchill, a lord-inwaiting; the Earl of Pembroke, lord steward of his majesty's household; the Dow-

ager Countess of Lytton, lady of the bed-

chamber to the queen, and the Duchess of

Buccleuch, the mistress of the robes. These carriages were followed by the personal staff to the commander-in-chief, Lord Roberts, mounted; aids-de-camp to the king, consisting of ten colonels of volmanry regiments and nine colonels of militla regiments. Nearly all the above aids Standing before the king's chair, the archare members of the peerage. Following bishop asked: "Sir, is your majesty willing them came the honorary Indian aids, including Pertab Singh and the Maharajah of Gwallor, then seventeen colonels of regulars, ten naval marine alds. Gen. Sir Alfred Gaselee, Armiral Sir Edward Hobart Sevmour, Gen. Lord Kitchener, the headquarters staff of the army, Lord Roberts, the commander-in-chief; twenty-five of the yeoman guards, six extra equerries to the

alry and an escort of the Royal Horse Guards. Then followed the state coach conveying their majesties, attended by the Duke of Connaught and Prince Arthur of Connaught, followed by the royal standard and an escort. After these came the Duke of Buccleuch, captain general of the royal company of archers; Earl Waldegrave, captain of the yeoman guard, and the Duke of Portland, master of the horse, followed by the equerries-in-waiting and the royal

king, seven equerries-in-ordinary, an escort

of colonial cavalry, an escort of Indian cav-

The rear division consisted of an escort of the Royal Horse Guards and the reserve squadron of the 2d Life Guards.

#### Peers and Peeresses for Spectators. In Westminster Abbey the doors of that

edifice were scarcely opened and the gold sticks and ushers had barely found their stations before the seats began to fill. Peers and peeresses swept up the nave, their scarlet and ermine making vivid contrasts with the deep blue of the carpet. As they arrived before the thrones they separated, the peers going to the right and the peeresses to the left. Even when practically empty, the abbey

presented an interesting, picturesque effect, the oddest feature of which consisted in every seat being practically covered by a large, white official program, in the center of which was placed a small, deep red ook of service.

Without the tapestries or light furnishing f the tiers upon tiers of seats which rose fifty feet high, the combination of white and red program by itself produced a gala effect. The preliminary eulogies of the decorative arrangements were not over-stated. The entire scheme had been carried out harmoniously, and even the stands did not seem out of place. A peculiarly beautiful effect was presented by the king's and queen's boxes, comprising half a dozen rows of chairs in white satin, relieved only by the crimson of the scats. Beyond the decorations for the scating of the spectators there was little attempt at any display, and the old gray arches lent their stately perspective to the scene, unfouched by flags or any gleam of color.

# The Display of Jewels.

What most struck the eye in the Abbey was the marvelous display of jewels, that certainly surpassed anything previously seen at a court function in England. The combination of these with the magnificent robes and beauty of many of their wearers made a memorable sight. As beautiful as any coronet there was a pearl and diamond tiara worn by Lady Londonderry, whose dress was heavily embroidered and covered with pearls and diamonds. She also wore a diamond stomacher with bracelets and earrings to match. The robe itself was em-broidered in silver and gold, worked in the pattern of the family arms and coronet, and was fashioned after the style in the days of George III, with big red velvet sleeves. The Duchess of Portland was superb in her great coronet of diamonds, in the center of which was the famous Portland stone, which flashed and sparkled in a thousand colors in the dim light. The duchess was the object of general attention. Her diamond necklace and magnificent ropes of pearl were unrivaled even by those worn by the Duchess of Westminster, whose jewers are old family heirlooms and have been regarded as without equal.

Lady Chesterfield's coronet was one of

the largest worn in the Abbey, no restric-tion seemingly having been made regarding its size. She had it especially made to suit her, and it was in striking contrast to many others worn by peeresses, who seemed to have made it a point to wear the tiniest possible coronets, just large enough to encircle the knot of hair worn on top of

their heads a la Josephine.
It was perhaps, after all, the Americans who made the bravest show, and on this occasion, as on many others, they played a

to what was truly a gorgeous spectacle.

The chairs to be used by the king and queen in the service attracted special attention, but what inevitably caught the eye was the glittering array of gold plate. brought from various royal depositories, ranged along the changel and behind the altar. Amid these surroundings the earl marshal, the Duke of Norfolk, resplendent in white knee breeches and heavily em-broideded coat, hurried to and fro direct-ing the final touches.

A Blaze of Color. By 10 o'clock the interior of the abbey presented a blaze of celor. Along the nave,

which was lined by greffadlers, every chair was taken up by high officers of the army

and navy and others in equally handsome equipment. On top of the arch separating the nave

from the chancel sat the surplice I orchestra. In stalls within, with the other am-bassadors, were the United States ambassador, Joseph H. Choate, and Mrs. Choate,

sador, Joseph H. Choate, and Mrs. Choate, and many officials.

During the long wait Edwin A. Abbey, the American artist, who was commissioned to paint the coronation scene in the abbey, and wore court uniform, took careful note of the surroundings for the historic picture ordered by the king. toric picture ordered by the king.

The peeresses took advantage of the long interval to stroll up and down, but the peers sat stolidly awaiting the arrival of

the sovereign, their ermine caps presenting a solid mass of white. After 10 o'clock the organ and band played, while the spectators, many of whom showed signs of sleepiness, chatted or swept with their glasses what portions of the abbey they could see from their

seats. The service began with the reconsecration The service began with the reconsecration of the regalia. The procession of the clergy with the regalia then proceeded from the altar to the annex, all present standing up and the choir singing "Oh God, Our Help in Ages Past;" preceding the regalia came the boys of Westminster Abbey, followed the children of the Changle Royal and by the children of the Chapel Royal and the choir in royal uniforms. The Duke of Connaught took his place beside the Prince of Wales in the abbey as the procession entered, bowing as he passed to the prince.

#### Arrival of the Royal Couple. The Archbishop of Canterbury took his

seat in front of the coronation chair, and the Earl of Halsbury, the lord high chancellor, seated himself by his side. Several minutes elapsed, however, before the king and queen came in sight of those gathered about the throne.

Suddenly "Vivat Alexandra!" was shouted by the boys of Westminster, and the queen, walking slowly to the left of the throne, gained her chair and knelt at a silken prie dieu, her magnificent train of cloth-of-gold being lifted out of her way by six scarletcoated pages.

Two or three minutes later came the hoarse cry from the boys of Westminster of "Vivat Rex Edwardus!" with blasts from trumpets. Yet there was another

"What has become of the king?" was asked by people who were shut off from sight of the nave. The queen waited pa-tiently, the organ ceased and then resumed; there was another fanfare of trumpets, another chorus of "vivats," and King Edward appeared and walked to his chair in front of the throne, bowing to the queen as he passed, and then knelt down in prayer.

After removing his somewhat unbecoming can his majesty stood up and the Arch-

cap, his majesty stood up, and the Arch-bishop of Canterbury, in a trembling vo'ce, read the "recognition," beginning, "Sirs, I here present unto you King Edward, the undoubted king of this realm," etc. Then undoubted king of this realm," etc. Then there was a hoarse shout and the blending of the choir and the people, women and men, in the cry, "God save K'ng Edward!" Several times this was repeated and the abbey rang with the lodd fanfares.

Again the king and queen knelt and the Archbishop of Canterbury walked to the altar and began the communion. While the gospel was being read the king stood exect.

gospel was being read the king stood erect, supported on each side by the bishops in their heavily embroidered copes. In the singing of the creed all the members of the oyal family turned eastward. Both King Edward and Queen Alexandra followed the service carefully, frequently looking at the copies of the service which they held in their hands.

## The Oath Taken.

The administration of the oath followed to take the oath?"

The king answered in firm, strong tones: "I am willing," etc., his replies being easily heard high up in the triforium near he roof. Then the inkstand was brought and the king signed the oath. He did not advance to the altar, but sat in the chair he had occupied since the service began. While the choir sang: "Come, Holy Ghost, Our Souls Inspire," the king remained seat-

ed and the queen stood up.

After the archbishop's anointting prayer a gold canopy was brought over the king's chair and his majesty divested himself of his outer robe and then walked to the an-cient chair, while the choir sang Zadok's anthem. The anointing ceremony was scarcely seen owing to the canopy. The spectators were just able to discern the Archbishop of Canterbury's motions.

After the prayer the king donned the co-lobium sindonis, then resumed his seat, and from a scarlet, sliken roll, on which the and from a scarlet, shack roll, on which are prayers were printed in large type, and which was heal by the Dean of Westminster, the Archbishop of Canterbury read the prayers and delivered the sword to the king, who did not go to the altar, the sword heing taken to him by the Dean of Westminster, while his majesty remained standing The armilla and orb were then delivered to the king, according to the program. When the king held out his hand for the

ing the Archbishop of Canterbury had difficulty in finding it, but finally, with trembling hands, he placed it on the tip of his majesty's finger, reading the prayer simultaneously, the king himself completing the process of putting on the ring as he with-

#### Hitch in Placing the Crown. Later the archbishop had similar diffi-

culty, owing to near-sightedness, in placing the crown on the king's head. In fact, the choir started "God Save the King" while the Archbishop of Canterbury was still striving to place the crown on the ruler's head, and a great shout went up and the electric lights were turned on.

As the acclamations died away the clanging of the joy bells, the noise of guns and the shouting of the people outside penetrated into the abbey, where the king still sat, motionless, his dazzling crown on his head and his scepter held firmly in his hand.

hand.

After singing "Be Strong and Play the Man," and the Bible having been presented, the king advanced and knelt while he received the benediction. He then walked to the great throne, where he stood on the dais for the first time surrounded by nobles. The Archbishop of Canterbury followed, the king being obliged to stand while awaiting the arrival of the arch-

#### On His Throne at Last. Having placed the king into his new

throne, the archbishop knelt and paid homage, the aged prelate scarcely being able to rise until the king assisted him and himself raised the archbishop's hand from the steps of the throne. The archbishop, who seemed to be in a faint, had to practically be carried to the altar. The incident created considerable excitement, and several prelates

siderable excitement, and several prelates rushed forward to help the primate.

The next person to pay homage to his majesty was the Prince of Wales, who knelt until King Edward held out his hand, which he kissed after touching the crown as a sign of fealty. The Prince of Wales then started to return to his seat, when the king drew him back and put his arms around him and kissed him. After this the king once more gave the prince his hand, this time to shake, and the hearty vigor of King Edward's grasp showed that his hand at any rate had not lest its strength.

The Duke of Norfolk (as earl marshal), accompanied by representatives of each

accompanied by representatives of each grade of the nobility, read the oath beginning: "I—duke or earl, etc.—do become your liege man of life and limb," etc. The respective representatives next touched the crown and kissed the king's cheek, the Duke of Norfolk being the only peer to read the oath. This portion of the service was considerably shortened.

#### The Queen Crowned. The queen then rose, and, accompanied

by her entourage, proceeded to the altar steps, where under a pall of cloth-of-gold. she was quickly crowned by the Archbishop of York, supported by the bishops. She was then led to the throne beside that in which the king sat and her enthronization was accomplished. The queen bowed to King Edward and both walked to the altar sion from York House. The advance guard consisted of a detachment of the Royal Horse Guards, followed by two carriages

Align Edward and communion, after deliverand and received the communion, after deliverand received the communion and received the communion after deliverand received the communion and received the communion after deliverand received the communion after deliverand received the communion and received the communion after deliverand received the communion

## FINANCIAL.

PREFERRED DIVIDEND NO. 29.

A Jividend (No. 29) of one and three-quarters per cent (134%) will be paid on the Preferred Capital Stock of the American Graphophone Company August 15, 1902, to stockholders of record August 1. By order of the Directors.

E. D. EASTON, President.

E. O. ROCKWOOD, Secretary. jy23-w&s,7t

them. The pages, while their majesties knelt, still held the queen's magnificent long train, with the rest of the nobles present kneeling. The whole spectacle was most impressive and was made more bril-liant owing to the electric light. By a great effort the Archbishop of Can-terbury was enabled to conclude the ser-

vice, and the king and queen repaired to St. Edward's Chapel. Their majesties did not return to their thrones after the com-munion, but remained at the altar. The service, which was completed with the singing of the Te Deum, was brought to a close without a hitch. The king exhibited no outward traces of fatigue.
The departure of the king and queen from

the abbey was signaled by another salute, the massed bands playing "God Save the King.'

### Scenes of Enthusiasm.

The entire route of their majesties' return to the palace was marked by scenes of enthuslasm similar to those which greeted their progress to the abbey, the more circuitous route through clubland and Constitution Hill giving the hundreds of thousands of persons occupying the stands, windows and roofs an opportunity of greet-ing the new-crowned king and his consort before they re-entered Buckingham Palace. which they did in the midst of remarkable scenes of enthusiasm, the entire crowd from Constitution Hill downward joining in sing-

ing the national anthem.

Shortly after the return of the king and queen to the palace it was officially an-nounced from there that the king had borne the ceremony well and that he had suffered in no way from fatigue, and this was confirmed by the presence of the king himself when, in response to the repeated plaudits of the crowds, his majesty, accompanied by the queen, appeared on the balcony in their robes and crowns. The faces of both were suffused with smiles as they bowed repeat edly their recognition of the warmth of the applause.

### CORONATION PROCESSION. Gorgeous Display of Notables in

Westminster Abbey. LONDON, August 9.-The following was the order of the coronation procession in

Westminster Abbey: Chaplains in ordinary, subdean of the chapels royal, Rev. Canon Hervey, the dean of Windsor, the prebendaries of Westminster, dean of Westminster, pursulvants, | Homes on Easy Terms. officers of the orders of knighthood, heralds, controller of the household, the standard of Ireland borne by the Right Hon. O'Conor Don, treasurer of the household, the standard of Scotland borne by Henry Scrymgeour Wedderburn, esq., hereditary standard bearer of Scotland, the standard of England borne by F. S. Dymoke, esq., the union standard borne by the Duke of Wellington, his coronet carried by a page; the vice chamberlain of the household, the keeper of the crown jewels, bearing on a cushion the two ruby rings and the sword for the offering; the four knights of the Order of the Garter appointed to hold the canopy for the king's anointing, their coronets carried by pages; the lord chamberlain of the househild, his coronet carried by a page; the lord privy seal, his coronet carried by a page; the lord steward coronet carried by a page; the lord steward of the household, his coronet carried by a page; the lord president of the council, his coronet carried by a page; the lord chancellor of Ireland, attended by his purse bearer, his coronet carried by a page; the lord archbishop of York, attended by a gentleman; the lord high chancellor, attended by his purse bearer, his coronet carried by a page; the lord archbishop of Canterbury, attended by two gentlemen; the queen's regaliation to the carried by a page; the lord archbishop of Canterbury, attended by two gentlemen; the queen's regalia, the ivy rod with the dove, borne by the Earl of Bosford, his coronet carried by a page; the lord chamberlain of her majesty's household, his coronet carried by a page; the scepter with the cross, borne by Lord Harris, his coroarms, her majesty's crown borne by the Duke of Roxburghe, his coronet carried

# by a page; two sergeant-at-arms.

The Queen. The queen, in her royal robes, her majesty's train, borne by the Duchess of Buc cleuch, mistress of the robes. The hishor of Oxford assisted by the bishop of Norwich. Hon. Robert Palmer, Lord Claud Nigel Hamilton, Hon. Edward Lascelles, Marquis of Stafford, Earl of Macelesfield. Hon. Arthur Anson and two pages of honor. H. F. Festinge, esq., and J. N. Bigge, esq. Ten gentlemen-at-arms escorted the foregoing. The coronet of the mistress of the robes carried by a page Ladies of the bed chamber-in-waiting, viz.: Countess of Gosford, Lady Suffield, Countess of Antrim, Countess of Lytton. of honor, viz.: Hon. Sylvia Edwards, Hon. Violet Vivian, Hon. Mary Dyke, Hon. Dorothy Vivian. Women of the bed chamber, viz.: Lady Emily Kingscote, Lady Alice Stanley, Hon. Mrs. Charles Hard-

#### inge, Hon. Charlotte Knollys. The King's Regalia.

St. Edward's staff, borne by the Earl Carrington; his coronet carried by a page. The scepter with the cross, borne by the Duke of Argyll, hereditary master of his majesty's household in Scotland; his coronet carried by a page. A golden spur. borne by the Earl of Loudoun; his coronet carried by a page. A golden spur, borne by Lord Grey de Ruthyn; his coronet car ried by a page. The third sword, borne by the Viscount Wolseley; his coronet carried by a page. Curtana, borne by the Duke of Grafton; his coronet carried by a The second sword, borne by the Earl Roberts; his coronet carried by a page. Norroy king of arms in his tabard and collar and crown in his hand. Ulster king of arms in his tabard and collar, carrying his crown and scep-ter. Lyon king of arms in his tabard and collar carrying his crown and scepter. Clarenceux king of arms in his tabard and collar and crown in his hand. The lord mayor of London in his robe, collar and jewel bearing the city Deputy garter king of arms in his tabard and collar carrying his crown and scepter. Gentleman usher of the black rod. The lord great chamberlain of England, his coronet carried by a page. The high constable of Ireland, the Duke of Abercorn, his coronet carried by a page. The high constable of Scotland, the Earl of Erroll, his coronet carried by a page. The lord high steward of Ireland, the E: 1 of Shrewsbury, with his white staff, his coronet carried by a page. The lord high steward of Scotland, the Earl of Crawford, as deputy to his royal highness the Duke of Rothesay (the Prince o

Wales), his coronet carried by a page. Sword of State.

The earl marshal of England, the Duke of Norfolk, with his baton attended by two pages. The sword of state borne by the Marquis of Londonderry, his coronet car-England, the Duke of Fife, with his staff attended by two pages. The scepter with the dove borne by the Earl of Lucan, his crown borne by the Duke of Marlborough, likely to appeal. lord high steward, attended by two pages. The orb borne by the Duke of Somerset, his coronet carried by a page. The patina borne by the bishop of Ely. The Bible borne by the bishop of London. The chalice borne by the bishop of Winchester. Major General Sir Alfred Gaselee, Admiral Sir Edward Hobart Seymour, General Lord Kitchener. Earl Waldegrave, captain of the yeomen of the guard, his coronet car-ried by a page. Lord Belper, captain of honorable corps of gentlemen at arms, his coronet carried by a page.

The lords in waiting. Sir Francis Knollys, private secretary to the king. General the Right Hon. Sir D. M. Probyn, keeper of

his majesty's privy purse.

Major General Sir Arthur Ellis, controller lord chamberlain's department. Colonel R. Ellison, ensign of the yeoman of the guard. Colonel R. Henell, D. S. O., lieutenant of Colonel R. Henell, D. S. O., lieutenant of the yeoman of the guard. Captain Houston French, Colonel F. B. de Sales La Terriere, exons of the yeoman of the guard. Major E. H. Elliot, clerk of the cheque to the yeoman of the guard. Major Hon. F. Col-borne, Lieutenant Colonel C. I. Patterson, exons of the yeoman of the guard. Twenty yeomen of the guard.

E. W. Grove.

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